FILM PRODUCTION RISK ASSESSMENT

This document is intended as a <u>basic</u> template to assist in the completion of a risk assessment for film production activities. Detailed information is available from a variety of risk management and risk assessment specialists. Useful information can also be obtained from the Health & Safety Executive <u>www.hse.gov.uk</u>

When conducting a risk assessment, consider all the likely hazards, who may be harmed, property which may be damaged, and the controls already in place. Then, for each likely hazard, bearing in mind the controls already in place, record the 'risk assessment' level (see table on following page). The further action(s) to be considered will be determined by the level of risk assessment.

Example

Hazard	Persons who may be harmed	Property which may be damaged	Risk controls already in place	Risk Assessment LOW, MODERATE, HIGH, EXTREME (see table next page)	Further action required to control risk ***
Falling into the river	Actors/Actresses	n/a	Life Buoy on stand by	Moderate	When not involved in the shoot, actors and crew to stand away from the edge.
Failing the climb and falling to the ground	Actor	N/a	Mattresses to cushion the fall.	MODERATE	To rest sufficiently between each climb
Burning tongue	Actor	N/a	Ice water on standby	Low	N/a

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	CONSEQUENCES							
LIKELIHOOD	Insignificant	Minor	Moderate	Major	Catastrophic			
Almost Certain	HIGH	HIGH	EXTREME	EXTREME	EXTREME			
Likely	MODERATE	HIGH	HIGH	EXTREME	EXTREME			
Moderate	LOW	MODERATE	HIGH	EXTREME	EXTREME			
Unlikely	LOW	LOW	MODERATE	HIGH	EXTREME			
Rare	LOW	LOW	MODERATE	HIGH	HIGH			

Give careful consideration to the availability of information and ability to make contact in the event of problems. Examples to consider:-

- Is there mobile 'phone reception in the area?
- How will you keep up to date with changes in the weather?
- How will you be informed of changes in tidal waters?
- How easy is it for members of the emergency services to reach you? (cliffs, beaches, quarries, etc)